

RHONDA WEPPLER/TREVOR MAHOVSKY

SELECTED SOLO EXHIBITIONS

- 2024 Owens Art Gallery, Sackville, NB
- 2023 *There is nothing you can think that is not the moon*, The Arts Center at Governors Island,
Lower Manhattan Cultural Council, New York, NY
The Pool in the Shell, Susan Hobbs Gallery, Toronto, ON
- 2021–22 *The Guest's Shadow*, ArtworxTO, Toronto, ON
- 2020 *Twilight*, Lisgar Park, Toronto, commissioned by Toronto Sculpture Garden
What Is and What Should Never Be, Susan Hobbs Gallery, Toronto, ON
- 2018 *Endless Feast*, Community Arts Initiative Artist Project, Museum of Fine Arts,
Boston, MA (Weppler)
- 2017 *The Guest's Shadow*, Susan Hobbs Gallery, Toronto, ON
- 2015 Project Space, Root Division, San Francisco, CA
Pari Nadimi Gallery, Toronto, ON
- 2014 *Monkey's Raincoat*, MacLaren Art Centre, Barrie, ON (catalogue)
Veneers, MacLaren Art Centre, Barrie, ON
- 2013 Orange Coast College Photography Gallery, Costa Mesa, CA
Acme Project Space, London, UK
- 2012 Pari Nadimi Gallery, Toronto, ON
Art Gallery of Hamilton, ON
- 2010 Kelowna Art Gallery, Kelowna, BC
Pari Nadimi Gallery, Toronto, ON
- 2009 String Room Gallery, Wells College, Aurora, NY
Darling Foundry, Montreal, QC
Ministry of Casual Living, Victoria, BC
- 2008 Kamloops Art Gallery, Kamloops, BC (catalogue)
- 2007 Pari Nadimi Gallery, Toronto, ON
Mount Saint Vincent University Art Gallery, Halifax, NS
- 2006 Contemporary Art Gallery, Vancouver, BC
Cambridge Galleries, Cambridge, ON
Doris McCarthy Gallery, University of Toronto Scarborough, Scarborough, ON
Rodman Hall, Brock University, St. Catharines, ON
Saidye Bronfman Centre for the Arts, Montreal, QC
Southern Alberta Art Gallery, Lethbridge, AB (catalogue)
- 2005 Pari Nadimi Gallery, Toronto, ON
- 2004 Pari Nadimi Gallery, Toronto, ON
Or Gallery, Vancouver, BC
Owens Art Gallery, Mount Allison University, Sackville, NB (catalogue)

SELECTED GROUP EXHIBITIONS

- 2022 *OpenArt*, Örebro, Sweden
Rerouting, Contemporary Calgary, Calgary, AB
Sculpture Shoppe, Ithaca Mall (curated by Cornell University's Classics Department),
Ithaca, NY (Weppler)
Winter Island, Artscape Gibraltar Point, Toronto Island, ON (Weppler)
- 2021 Commissioned video artwork as online component of *45 Stories in Jewelry: 1947 to Now*,
Museum of Arts and Design, New York, NY
ImageOhio, ROY G BIV Gallery, Columbus, OH
- 2021 *Luminosity*, Toronto, ON
- 2020 *Teachable Moment*, Stove Works, Chattanooga, TN
A Matter of Taste, Koffler.Digital (curator Letticia Cosbert Miller), Toronto, ON
Delimit: online exhibition of speculative public art proposals, Varley Art Gallery, Markham, ON
Open Air, UConn Avery Point, New London, CT

- 2019 *Bending Towards the Sun*, YYZ, Toronto
Momentum, Toledo, OH
- 2018–19 *Georgetown GLOW*, Washington, DC
- 2018 *Somewhere down the line...*, NARS Foundation, New York, NY
The Sandwich Project, Art Gallery of Windsor, Windsor, ON (Weppler)
A Viewing Room III, Susan Hobbs Gallery, Toronto, ON
- 2017–18 *The Closer Together Things Are*, Southern Alberta Art Gallery, Lethbridge, AB; Owens Galleries,
Mount Alison University, Sackville, NB; University of Waterloo Art Gallery, Waterloo, ON
- 2016 *Petite Nuit*, Edmonton, AB
Militant Nostalgia—Where History Meets Memory, program of curator Paco Barragan,
Nuit Blanche, Toronto, ON
Ghost, The Luminary, St Louis, MO
Nowhere Everywhere, Thompson Gallery, Weston, MA (Weppler)
Baleful, curated by Ben Portis, Pari Nadimi Gallery, Toronto, ON
Sculpture by the Sea, Cottesloe, Perth, Australia
- 2015 *InLight*, Virginia Museum of Fine Art grounds, organized by 1708 Gallery, Richmond, VA
All Together Now, Aurora, program of curator Aja Martin, Dallas, TX
Group 6: the Canadian Forces Artists Program, 2012–2013, Diefenbunker, Carp, ON
Sculpture by the Sea, Bondi, Sydney, Australia
14 Rapid: Transit and Transition, Root Division at Citizen Fox, San Francisco, CA
Botanica: All Things Plant Life, Bedford Gallery, Walnut Creek, CA (Weppler)
Ultra-sensitive eyeballs tracing a silvery wake from purple to blue, Garden Avenue, Toronto, ON
(catalogue)
Obsidere, Alter Space, San Francisco, CA
Inside, Blackwood Gallery, Mississauga, ON
- 2014 *Artists at Glenfiddich 2014*, Glenfiddich Distillery, Dufftown, Scotland
Dlectricity, Detroit, MI
Political Economy on the Table, tAD, Denton, TX
Wabi Sabi, Alter Space, San Francisco, CA
Pop Explosion, Sweetwater Center for the Arts, Sewickley, PA
Lure, San Diego Mesa College Art Gallery, San Diego, CA (Weppler)
Transient Moments, Gallery 110, Seattle, WA
Collages: Gesture and Fragments, Musée d'art contemporain de Montréal, QC
The National: Best Contemporary Photography 2014, Fort Wayne Museum of Art, IN
- 2013 *The Sunset Room*, Lost Coast Cultural Machine, Fort Bragg, CA
Ojai Art Festival, Ojai, CA (Weppler)
Flux Night, program of curator Helena Reckitt, Flux Projects, Atlanta, GA
The Open West, Newark Park, Gloucestershire, UK
Persuasive Visions: 17th Century Dutch and Flemish Masterworks and Contemporary Art,
Vancouver Art Gallery, BC
Almost Together, David Brower Center, Berkeley, CA (Weppler)
Art Souterrain, Montreal, QC
Shine, Textile Museum of Canada, Toronto, ON
Spin/Js: a Fluxus Festival, Cade Fine Arts Center, Ann Arundel Community College, Arnold, MD
Flatlanders and Surface Dwellers, 516 Arts, Albuquerque, NM (catalogue)
Pop Effects, Cade Fine Arts Center Gallery, Arnold, MD
Thirtieth Anniversary Exhibition, Artcite, Windsor, ON
- 2012 *Nuit Blanche*, program of curator Christina Ritchie, Toronto, ON
Soft: works from the permanent collection, Mount Saint Vincent University Art Gallery,
Halifax, NS
Material World, Art Gallery of Nova Scotia, Halifax, NS (catalogue)
- 2011 *Barroco Nova*, Artlab, University of Western Ontario, London, ON (catalogue)
Viva Voce, Blackwood Gallery, University of Toronto, Mississauga, ON
Like Some Pool of Fire, Open Space, Victoria, BC (catalogue)
- 2010 *No Windows*, Satellite Gallery, Vancouver BC
It is what it is, National Gallery of Canada, Ottawa, ON (catalogue)
Triumphant Carrot: The Persistence of Still Life, Contemporary Art Gallery,
Vancouver, BC (catalogue)
Here in My Car, Art Gallery of Windsor, ON

- 2009 *Cubes, Blocks and Other Spaces*, Musée d'art Contemporain, Montreal, QC
Nothing to Declare: Recent Sculpture from Canada, The Power Plant, Toronto, ON
Auto: Dream and Matter, Dos De Mayo Art Center, Madrid, Spain (catalogue)
So fake they'll think it's real, Sienna Gallery, Lenox, MA
Auto: Dream and Matter, Laboral Centro de Arte, Gijon, Spain
Man's Ruin, Art Gallery of Mississauga, ON
Blue Like an Orange, Ottawa Art Gallery, ON
How Soon is Now, Vancouver Art Gallery, BC (catalogue)
- 2008 *Drifting, Slowly*, Pari Nadimi Gallery, Toronto, ON
Biennale Nationale de Sculpture Contemporaine, Galerie d'Art du Parc,
Trois-Rivières, QC (catalogue)
Comic Relief, National Gallery of Canada, Ottawa, ON
- 2007 *Fun House*, Art Gallery of Alberta, Edmonton, AB
Model Behavior, Organism, Portland, OR
AUTObiographies, Dunlop Art Gallery, Regina, SK (catalogue)
Arts Initiative City, Zaim (with +gallery), Yokohama, Japan
- 2006 *Beholding the Tranquil Beauty and Brilliancy of the Ocean's Skin...*, Bodger's and Kludger's,
Vancouver, BC
Readymade Map, +gallery, Nagoya, Japan
Many Shades of the Departed..., Clint Roenisch Gallery, Toronto, ON
Readymade Map, Tokyo Wonder Site, Tokyo, Japan
- 2005 *Berlin/Toronto Exchange*, loop-raum fur aktuelle kunst, Berlin, Germany
Off Grid, Ottawa Art Gallery, ON
- 2004 *Berlin/Toronto Exchange*, Pari Nadimi Gallery, Toronto, ON
Art Hypermarkets: Contesting Consumerism, Palazzo delle Papesse,
Siena, Italy (catalogue) (Weppler)
Domicile, Centre On Contemporary Art, Seattle, WA (Weppler)

PUBLIC WORKS

- 2021 *Grove*, Fernbrook Homes commission for 1050 Main, Milton, ON
- 2014–19 Lead Artist, Seylynn Village, Denna Homes multi-phase commission, North Vancouver, BC
- 2016 *The Commuters*, TTC commission for St.Clair Station, Toronto, ON
- 2015 *Museum of Broken Watches*, Temporary Contemporary program, Sheridan College, Oakville, ON
- 2013–15 *Watch Seller*, TransLink commission for Main Street Skytrain station, Vancouver, BC
- 2011–14 *Idea for a Trellis*, Concert Properties commission for 1308 Hornby, Vancouver, BC
- 2012 *A False Creek*, City of Vancouver commission for Cambie Bridge and Cooper's Park
- 2011 *Found and Lost (Vancouver)*, City of Vancouver Public Art, Platforms program

PUBLICATIONS

- 2015 *Monkey's raincoat*, catalogue of exhibition, MacLaren Art Centre. Interview by Emily McKibbon. 48 pages, 41 color illustrations.
- 2008 *Rhonda Weppler and Trevor Mahovsky*, catalogue of exhibition, Kamloops Art Gallery. Essays by Jen Budney and Sue Buis, interview by Jen Budney. 64 pages, 118 color illustrations.
- 2006 *Rhonda Weppler and Trevor Mahovsky*, catalogue of touring exhibition, Southern Alberta Art Gallery, Liane and Danny Taran Gallery (Saidye Bronfman Centre), Rodman Hall Arts Centre (Brock University), Doris McCarthy Gallery (U of T Scarborough), Cambridge Galleries. Essay by Ken Lum. 64 pages, 58 color illustrations.

PUBLIC AND PRIVATE COLLECTIONS

Art Gallery of Hamilton
Canada Council Art Bank
Fort Wayne Museum of Art
Kamloops Art Gallery
Kamm Foundation, Sparta, NC
Mount Saint Vincent University Art Gallery, Halifax, NS
Musée d'art Contemporain de Montreal

National Gallery of Canada
Vancouver Art Gallery
William H. Grant & Sons

COMMUNITY COLLABORATIVE/OUTREACH

- 2020 Museum of Arts and Design, New York, NY (Weppler)
Artscape Gibraltar Point, Toronto Island, ON (Weppler)
- 2018–19 ProjectArt, Brooklyn, NY (Weppler)
- 2017–18 Artist Project Lead, Community Arts Initiative, Museum of Fine Arts, Boston, MA (Weppler)
- 2016 *The Gathering*, commission for Branscombe House, Richmond, BC (Weppler)
- 2016 Branscombe House Artist-in-Residence, Richmond, BC (Weppler)
- 2015 Root Division, San Francisco, CA (Weppler)

SELECTED AWARDS/RESIDENCIES

- 2018–19 Residency, NARS Foundation, Brooklyn, NY
- 2017 Residency, Sculpture Space, Utica, NY
Artist-in-Residence, School of Visual Arts, New York, NY (Weppler)
- 2016 Branscombe House Artist-in-Residence, Richmond, BC (Weppler)
- 2015 Root Division, San Francisco, CA (Weppler)
Canadian Forces Artist Program
- 2014 Glenfiddich Prize, Dufftown, Scotland
- 2013 Residency, Acme Studios, London, UK
- 2011 Residency, Artspace, Sydney, Australia
- 2010 Residency, Banff Centre for the Arts (Weppler)
- 2009 Sobey Award Longlist
Residency, Darling Foundry, Montreal
- 2008 (Vancouver) Mayor's Arts Award: Emerging Artists, Visual Arts
(nominated by Liz Magor)
- 2006 Canada Council International Artist Residency, ISCP, New York (Weppler)
- 2005 City of Vancouver Artist Studio Award (Weppler)
- 2003 Thematic Residency, Banff Centre for the Arts (Weppler)
- 2002 Gibraltar Point Residency, Toronto Artscape, Toronto (Weppler)
- 2000 Vancouver Arts Development Award (Weppler)
Residency Program, apex art, New York (Mahovsky)
- 1999 Thematic Residency, Banff Centre for the Arts (Weppler)

RHONDA WEPPLER: EDUCATION

- 1998 MFA, University of British Columbia, Vancouver
- 1996 BA(Hons), Specialization in Fine Art and Art History, Major in Psychology,
University of Toronto
- 1995 Diploma of Fine Art Studio, Sheridan College, Toronto

TREVOR MAHOVSKY: EDUCATION

- 1998 MFA, University of British Columbia, Vancouver
- 1992 BFA, University of Calgary