

RHONDA WEPPLER/TREVOR MAHOVSKY

SELECTED SOLO EXHIBITIONS

- 2025 Gabriola Arts Council, Gabriola Island, BC (Weppler)
Maison Millefleurs, Lower Manhattan Cultural Council commission for Wagner Park,
New York, NY
Take the Rain With You, Nuit Blanche, Toronto, ON
Passing Resemblance, Susan Hobbs Gallery, Toronto, ON
- 2024 *Parade on Your Rain*, Governors Island, New York, NY
Edelweiss, Esker Foundation, Calgary, AB
Solaris, Owens Art Gallery, Sackville, NB
The Museum of Lost Things, The Arts Center at Governors Island, Lower Manhattan Cultural
Council, New York, NY
- 2023 *There is nothing you can think that is not the moon*, The Arts Center at Governors Island,
Lower Manhattan Cultural Council, New York, NY
The Pool in the Shell, Susan Hobbs Gallery, Toronto, ON
- 2021–22 *The Guest's Shadow*, ArtworxTO, Toronto, ON
- 2020 *Twilight*, Lisgar Park, Toronto, commissioned by Toronto Sculpture Garden
What Is and What Should Never Be, Susan Hobbs Gallery, Toronto, ON
- 2018 *Endless Feast*, Community Arts Initiative Artist Project, Museum of Fine Arts,
Boston, MA (Weppler)
- 2017 *The Guest's Shadow*, Susan Hobbs Gallery, Toronto, ON
- 2015 Project Space, Root Division, San Francisco, CA
Pari Nadimi Gallery, Toronto, ON
- 2014 *Monkey's Raincoat*, MacLaren Art Centre, Barrie, ON (catalogue)
Veneers, MacLaren Art Centre, Barrie, ON
- 2013 Orange Coast College Photography Gallery, Costa Mesa, CA
Acme Project Space, London, UK
- 2012 Pari Nadimi Gallery, Toronto, ON
Art Gallery of Hamilton, ON
- 2010 Kelowna Art Gallery, Kelowna, BC
Pari Nadimi Gallery, Toronto, ON
- 2009 String Room Gallery, Wells College, Aurora, NY
Darling Foundry, Montreal, QC
Ministry of Casual Living, Victoria, BC
- 2008 Kamloops Art Gallery, Kamloops, BC (catalogue)
- 2007 Pari Nadimi Gallery, Toronto, ON
Mount Saint Vincent University Art Gallery, Halifax, NS
- 2006 Contemporary Art Gallery, Vancouver, BC
Cambridge Galleries, Cambridge, ON
Doris McCarthy Gallery, University of Toronto Scarborough, Scarborough, ON
Rodman Hall, Brock University, St. Catharines, ON
Saidye Bronfman Centre for the Arts, Montreal, QC
Southern Alberta Art Gallery, Lethbridge, AB (catalogue)
- 2005 Pari Nadimi Gallery, Toronto, ON
- 2004 Pari Nadimi Gallery, Toronto, ON
Or Gallery, Vancouver, BC
Owens Art Gallery, Mount Allison University, Sackville, NB (catalogue)

SELECTED GROUP EXHIBITIONS

- 2025 *Fever Dreams*, Wassaic Project, Wassaic, NY (Weppler)
Burlington Waterfront Sculpture Trail, Burlington, ON
- 2024 *Quiet Parade*, University of Toronto Mississauga, Mississauga, ON
Mémoire matérielle, special project for Plural Foire d'art contemporaine (curator Evlyne Laurin),

- Montreal, QC
- 2022 *OpenArt*, Örebro, Sweden
Rerouting, Contemporary Calgary, Calgary, AB
Sculpture Shoppe, Ithaca Mall (curated by Cornell University's Classics Department), Ithaca, NY (Weppler)
Winter Island, Artscape Gibraltar Point, Toronto Island, ON (Weppler)
- 2021 Commissioned video artwork as online component of *45 Stories in Jewelry: 1947 to Now*, Museum of Arts and Design, New York, NY
ImageOhio, ROY G BIV Gallery, Columbus, OH
- 2021 *Luminosity*, Toronto, ON
- 2020 *Teachable Moment*, Stove Works, Chattanooga, TN
A Matter of Taste, Koffler.Digital (curator Letticia Cosbert Miller), Toronto, ON
Delimit: online exhibition of speculative public art proposals, Varley Art Gallery, Markham, ON
Open Air, UConn Avery Point, New London, CT
- 2019 *Bending Towards the Sun*, YYZ, Toronto
Momentum, Toledo, OH
- 2018–19 *Georgetown GLOW*, Washington, DC
- 2018 *Somewhere down the line...*, NARS Foundation, New York, NY
The Sandwich Project, Art Gallery of Windsor, Windsor, ON (Weppler)
A Viewing Room III, Susan Hobbs Gallery, Toronto, ON
- 2017–18 *The Closer Together Things Are*, Southern Alberta Art Gallery, Lethbridge, AB; Owens Galleries, Mount Alison University, Sackville, NB; University of Waterloo Art Gallery, Waterloo, ON
- 2016 *Petite Nuit*, Edmonton, AB
Militant Nostalgia—Where History Meets Memory, program of curator Paco Barragan, *Nuit Blanche*, Toronto, ON
Ghost, The Luminary, St Louis, MO
Nowhere Everywhere, Thompson Gallery, Weston, MA (Weppler)
Baleful, curated by Ben Portis, Pari Nadimi Gallery, Toronto, ON
Sculpture by the Sea, Cottesloe, Perth, Australia
- 2015 *InLight*, Virginia Museum of Fine Art grounds, organized by 1708 Gallery, Richmond, VA
All Together Now, Aurora, program of curator Aja Martin, Dallas, TX
Group 6: the Canadian Forces Artists Program, 2012–2013, Diefenbunker, Carp, ON
Sculpture by the Sea, Bondi, Sydney, Australia
14 Rapid: Transit and Transition, Root Division at Citizen Fox, San Francisco, CA
Botanica: All Things Plant Life, Bedford Gallery, Walnut Creek, CA (Weppler)
Ultra-sensitive eyeballs tracing a silvery wake from purple to blue, Garden Avenue, Toronto, ON (catalogue)
Obsidere, Alter Space, San Francisco, CA
Inside, Blackwood Gallery, Mississauga, ON
- 2014 *Artists at Glenfiddich 2014*, Glenfiddich Distillery, Dufftown, Scotland
Dlectricity, Detroit, MI
Political Economy on the Table, tAD, Denton, TX
Wabi Sabi, Alter Space, San Francisco, CA
Pop Explosion, Sweetwater Center for the Arts, Sewickley, PA
Lure, San Diego Mesa College Art Gallery, San Diego, CA (Weppler)
Transient Moments, Gallery 110, Seattle, WA
Collages: Gesture and Fragments, Musée d'art contemporain de Montréal, QC
The National: Best Contemporary Photography 2014, Fort Wayne Museum of Art, IN
- 2013 *The Sunset Room*, Lost Coast Cultural Machine, Fort Bragg, CA
Ojai Art Festival, Ojai, CA (Weppler)
Flux Night, program of curator Helena Reckitt, Flux Projects, Atlanta, GA
The Open West, Newark Park, Gloucestershire, UK
Persuasive Visions: 17th Century Dutch and Flemish Masterworks and Contemporary Art, Vancouver Art Gallery, BC
Almost Together, David Brower Center, Berkeley, CA (Weppler)
Art Souterrain, Montreal, QC
Shine, Textile Museum of Canada, Toronto, ON
Spin/s: a Fluxus Festival, Cade Fine Arts Center, Ann Arundel Community College, Arnold, MD
Flatlanders and Surface Dwellers, 516 Arts, Albuquerque, NM (catalogue)

- Pop Effects, Cade Fine Arts Center Gallery, Arnold, MD
 Thirtieth Anniversary Exhibition, Artcote, Windsor, ON
- 2012 Nuit Blanche, program of curator Christina Ritchie, Toronto, ON
 Soft: works from the permanent collection, Mount Saint Vincent University Art Gallery,
 Halifax, NS
 Material World, Art Gallery of Nova Scotia, Halifax, NS (catalogue)
- 2011 Barroco Nova, Artlab, University of Western Ontario, London, ON (catalogue)
 Viva Voce, Blackwood Gallery, University of Toronto, Mississauga, ON
 Like Some Pool of Fire, Open Space, Victoria, BC (catalogue)
- 2010 No Windows, Satellite Gallery, Vancouver BC
 It is what it is, National Gallery of Canada, Ottawa, ON (catalogue)
 Triumphant Carrot: The Persistence of Still Life, Contemporary Art Gallery,
 Vancouver, BC (catalogue)
 Here in My Car, Art Gallery of Windsor, ON
- 2009 Cubes, Blocks and Other Spaces, Musée d'art Contemporain, Montreal, QC
 Nothing to Declare: Recent Sculpture from Canada, The Power Plant, Toronto, ON
 Auto: Dream and Matter, Dos De Mayo Art Center, Madrid, Spain (catalogue)
 So fake they'll think it's real, Sienna Gallery, Lenox, MA
 Auto: Dream and Matter, Laboral Centro de Arte, Gijon, Spain
 Man's Ruin, Art Gallery of Mississauga, ON
 Blue Like an Orange, Ottawa Art Gallery, ON
 How Soon is Now, Vancouver Art Gallery, BC (catalogue)
- 2008 Drifting, Slowly, Pari Nadimi Gallery, Toronto, ON
 Biennale Nationale de Sculpture Contemporaine, Galerie d'Art du Parc,
 Trois-Rivières, QC (catalogue)
 Comic Relief, National Gallery of Canada, Ottawa, ON
- 2007 Fun House, Art Gallery of Alberta, Edmonton, AB
 Model Behavior, Organism, Portland, OR
 AUTObiographies, Dunlop Art Gallery, Regina, SK (catalogue)
 Arts Initiative City, Zaim (with +gallery), Yokohama, Japan
- 2006 Beholding the Tranquil Beauty and Brilliance of the Ocean's Skin..., Bodger's and Kludger's,
 Vancouver, BC
 Readymade Map, +gallery, Nagoya, Japan
 Many Shades of the Departed..., Clint Roenisch Gallery, Toronto, ON
 Readymade Map, Tokyo Wonder Site, Tokyo, Japan
- 2005 Berlin/Toronto Exchange, loop-raum fur aktuelle kunst, Berlin, Germany
 Off Grid, Ottawa Art Gallery, ON
- 2004 Berlin/Toronto Exchange, Pari Nadimi Gallery, Toronto, ON
 Art Hypermarkets: Contesting Consumerism, Palazzo delle Papesse,
 Siena, Italy (catalogue) (Weppler)
 Domicile, Centre On Contemporary Art, Seattle, WA (Weppler)

PUBLIC WORKS

- 2023 A Tangential View of Eglinton West, Eglinton Way BIA commission, Toronto, ON
- 2021 Grove, Fernbrook Homes commission for 1050 Main, Milton, ON
- 2017 The Gathering, community collaborative artwork for Branscombe House, Richmond, BC (Weppler)
- 2016 The Commuters, TTC commission for St.Clair Station, Toronto, ON
- 2015 Museum of Broken Watches, Temporary Contemporary program, Sheridan College, Oakville, ON
- 2015 Found and Lost (San Francisco), Commissioned by San Francisco Parks Alliance for display on
 Muni buses (Weppler)
- 2014– Lead Artist, Seylynn Village, Denna Homes multi-phase commission, North Vancouver, BC
- 2013–15 Watch Seller, TransLink commission for Main Street Skytrain station, Vancouver, BC
- 2014 Idea for a Trellis, Concert Properties commission for 1308 Hornby, Vancouver, BC
- 2012 A False Creek, City of Vancouver commission for Cambie Bridge and Cooper's Park
- 2011 Found and Lost (Vancouver), City of Vancouver Public Art, Platforms program

COMMUNITY COLLABORATIVE/OUTREACH

- 2025 *Take the weather with you*, performance as part of Nuit Blanche, Trinity-St. Paul's United Church, Toronto, ON.
Maison Millefleurs, Wagner Park, New York, NY; Commissioned by Lower Manhattan Cultural Council
- 2024–25 Heritage Ambassador program, Brooklyn Public Library, New York, NY (Weppler)
Washington Square Park Conservancy, New York, NY (Weppler)
- 2024 *Solaris*, Owens Art Gallery, Sackville, NB
Parade on Your Rain, performance as part of *Quiet Parade*, Blackwood Gallery, University of Toronto Mississauga, ON
- 2022 *The Guest's Shadow*. Toronto, ON; Commissioned by Artworx TO
- 2020 Museum of Arts and Design, New York, NY
Artscape Gilbratar Point, Toronto Island, ON (Weppler)
- 2018–19 ProjectArt, Brooklyn, NY (Weppler)
- 2017–18 Artist Project Lead, Community Arts Initiative, Museum of Fine Arts, Boston, MA (Weppler)
- 2016 *The Gathering*, commission for Branscombe House, Richmond, BC (Weppler)
- 2016 Branscombe House Artist-in-Residence, Richmond, BC (Weppler)
- 2015 Root Division, San Francisco, CA (Weppler)

PUBLIC AND PRIVATE COLLECTIONS

Art Gallery of Hamilton
Canada Council Art Bank
City of Richmond, BC (Weppler)
Cornell University (Weppler)
Fort Wayne Museum of Art
Kamloops Art Gallery
Kamm Foundation, Sparta, NC
Mount Saint Vincent University Art Gallery, Halifax, NS
Musée d'art Contemporain de Montreal
National Gallery of Canada
Vancouver Art Gallery
William H. Grant & Sons

PUBLICATIONS

- 2015 *Monkey's raincoat*, catalogue of exhibition, MacLaren Art Centre. Interview by Emily McKibbin. 48 pages, 41 color illustrations.
- 2008 *Rhonda Weppler and Trevor Mahovsky*, catalogue of exhibition, Kamloops Art Gallery. Essays by Jen Budney and Sue Buis, interview by Jen Budney. 64 pages, 118 color illustrations.
- 2006 *Rhonda Weppler and Trevor Mahovsky*, catalogue of touring exhibition, Southern Alberta Art Gallery, Liane and Danny Taran Gallery (Saidye Bronfman Centre), Rodman Hall Arts Centre (Brock University), Doris McCarthy Gallery (U of T Scarborough), Cambridge Galleries. Essay by Ken Lum. 64 pages, 58 color illustrations.

SELECTED AWARDS/RESIDENCIES

- 2025 Residency, Kasahara Trust, Gabriola Island, BC (Weppler)
Residency, Wassaic Project, Wassaic, NY (Weppler)
Award, Burlington Waterfront Sculpture Trail, Burlington, ON
- 2024 Heritage Ambassador, Brooklyn Public Library, Brooklyn, NY (Weppler)
- 2023–25 Artist in residence, Washington Square Park, New York, NY (Weppler)
- 2020 Museum of Arts and Design, New York, NY (Weppler)
- 2018–19 Residency, NARS Foundation, Brooklyn, NY
- 2017 Residency, Sculpture Space, Utica, NY
Artist-in-Residence, School of Visual Arts, New York, NY (Weppler)
- 2016 Branscombe House Artist-in-Residence, Richmond, BC (Weppler)
- 2015 Root Division, San Francisco, CA (Weppler)
Canadian Forces Artist Program

- 2014 Glenfiddich Prize, Dufftown, Scotland
- 2013 Residency, Acme Studios, London, UK
- 2011 Residency, Artspace, Sydney, Australia
- 2010 Residency, Banff Centre for the Arts (Weppler)
- 2009 Sobey Award Longlist
Residency, Darling Foundry, Montreal
- 2008 (Vancouver) Mayor's Arts Award: Emerging Artists, Visual Arts
(nominated by Liz Magor)
- 2006 Canada Council International Artist Residency, ISCP, New York (Weppler)
- 2005 City of Vancouver Artist Studio Award (Weppler)
- 2003 Thematic Residency, Banff Centre for the Arts (Weppler)
- 2002 Gibraltar Point Residency, Toronto Artscape, Toronto (Weppler)
- 2000 Vancouver Arts Development Award (Weppler)
Residency Program, apex art, New York (Mahovsky)
- 1999 Thematic Residency, Banff Centre for the Arts (Weppler)

RHONDA WEPPLER: EDUCATION

- 1998 MFA, University of British Columbia, Vancouver
- 1996 BA(Hons), Specialization in Fine Art and Art History, Major in Psychology,
University of Toronto
- 1995 Diploma of Fine Art Studio, Sheridan College, Toronto

TREVOR MAHOVSKY: EDUCATION

- 1998 MFA, University of British Columbia, Vancouver
- 1992 BFA, University of Calgary